

Curriculum Vitae



1. Personal Details

Georgiou D. Konstantinos

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2. Studies

- Doctorate of Philosophy, University of Hertfordshire, United Kingdom, 2020. Thesis title: 'Constructing Autism Inside and Outside the clinic: Exploring Relationships between Psychoanalytic Psychotherapists' and Activists' Discourses'.
- Post-graduate Diploma in Music Therapy, Welsh College of Music and Drama, University of Wales, United Kingdom, 2004.
- Ptychion in Occupational Therapy, Technological Educational Institute of Athens (TEI), 2003
- Diploma in Violin Performance, Synchrono Conservatory of Athens, 2002

3. Educational and Academic Experience

Dr. Georgiou is currently teaching the module Clinical Placement in the department of Occupational Therapy, University of West Macedonia. In the past Dr Georgiou has been a member of the teaching staff in the Mediterranean College of Thessaloniki where he was teaching in two separate modules a) 'Communication and Interaction' and b) 'Mind-Body Brain'.

Vocationally Dr. Georgiou works in private practice with children with developmental disabilities. While offering a wide array of child centered services his therapeutic philosophy extends in philosophically diverse spaces. In this vein his main interest lies in trying to combine critical approaches to therapy with dialogically and culturally informed services. Far and foremost he tries to offer subject positions that are more democratic and pluralistic.

In the past Dr. Georgiou has also been a musician practicing in a several cultural spaces. In 2000 he worked as a protagonist In the play 'Peer Gynt' in the National Theatre Of Greece.

4. Publications

Peer-Reviewed Journals

Georgiou, K. (2014). Performing Autistic Subjectivities. What autism 'is', what autism 'isn't' and the subjects in between. A genealogical exploration of the autistic subject in the psychoanalytic literature. *Autonomy: The Critical Journal of Autism Inter-Disciplinary Studies*. 1:(3).